SENIOR SAMPLER

To Miss Coolidge, our beloved friend and faculty advisor, we sincerely dedicate "Senior Sampler".

Foreword

The Class of 1930 leaves to you as a gift, this, the first volume of "Senior Sampler". To us it represents a goal achieved by patience, persistence, and loyalty. It will always stand for the work and good times our class has had together. We give it to you in the fond hope that you will cherish it, and each year, place your volume of "Sampler" beside ours of 1930.

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Prologue

First we want to thank Miss Coolidge for her help and advice with "Senior Sampler". We owe many thanks to those on the committees who have worked hard to get the material together even though it did take them a long time. We wish to thank Miss Eleanor Bradley for her excellent work in typing the stencils for us. We want to thank Mr. Smith for giving us permission to publish one. To those who have cooperated by buying our copies we wish to extend our heartiest appreciation. To Grace Mills we owe our thanks for the cover design. Many thanks are due to those who helped to make the copies. And last of all we thank the Powers that be that the whole thing is finished.

-Editor-

Faculty

Mr. Malcolm, Superintendent	Cornell University---B. A
Mr. Smith, Principal	Dartmouth College---B. A. Columbia University----M. A.
Miss Judd, Vice Principal, Latin	Smith College---A. B.
Miss Coolidge, English	Middlebury College-----A. B.
Miss Colby, English	Middlebury College-----A. B.
Miss Hennessey, English	Keene Normal
Miss Drew, Shorthand, Typewriting, Office Practice.	R. I. State College---S. B.
Miss Griffin, Shorthand, Typewriting, Bookkeeping	State Normal of Mass.-S.B.
Mr. Sunderland, Mathematics	University of Vermont--S.B.
Mr. Stewart, Mathematics	University of Vermont--S.B
Mr. Roach, Mathematics	Farmington Normal
Miss Snow, French	Middlebury College---A. B
Miss Collins, History and Social Sciences	Boston University
Mr. Samuelson, History, Geography, Business English	Winona State Teachers College--
Mr. Capitano, Spanish and History	New York University--S.B.
Miss Pillsbury, Home Economics	Boston Y. W. C. A. School of Domestic Science--
Miss Ford, Art Supervisor	Skidmore College---S. B.
Miss Guyer, Music	Ithica Conservatory of Music--B. of Music
Miss Fox, Physical Education	Arnold College--S. B.
Mr. Stacy, Physical Education	Springfield College--B. Ph. E.
Mr. Somerville, Science	University of Vermont-S.B.
Mr. Cosgrove, Latin	Dartmouth College--A. B.

Helen Louise Abbott "Ab"

"Ab" is the little girl who hails from Rockingham. She may not know her steps in scansion, but she sure does know her dancing.

"Five foot two, eyes of blue;
But what those blue eyes can do!"

Elizabeth Dorothy Bailey "Lib"

"Lib" surely wears out she leather walking in from Gagevilleto lend her personality to the typeing room.

"Thy modesty is but a candle to thy merit".

John Joseph Barry "Shenan"

"Shenan" is the little boy who goes from door to door and hollers "Cakes and Pies"! "The Knave of Hearts."

"Barking dogs never bite".

Rosemary Kathryn Bixby "Gram"

"Gram" is noted among her friends for her excellent c tking. The best part of it is that she always has a smile when she gives out her finished product.

"The best way to have a friend is to be one".

Barbara Baker Bolles "Bollsy"

"Bollsy" is an efficient person. She is one of our fashion plates original in every way. Debating, dramatics, our commencement invitations show her versatility. Debating 28, 29, 30. Charley's Aunt.

"Demosthenes here's our rival".

Agnes Florence Bowen "Tottie"

"Tottie" hits the mark she aims at on the basketball floor as a player, as a Dutch girl, or a skater, and as a skillful typist. We are nightyproud of our peppy cheer-

Leader.

Basketball 28, 29, 30. Secretary of Class 28, 29, 30.
President of Sword 30.

"Some say she's studious, some say she's not
But we know she's jolly, which counts for a
lot".

Ruth Ardelle Brown "Ruth"

Some say that Ruth is very quiet and demure. But to know Ruth proves different because she really is anything but quiet.

Chairman of Banquet.

"We grant that she had much, but was shy of
using it".

Vernon Buntlin "Bunt"

"Bunt" seldom reveals his real self to us for he is very shy; he is always dependable and willing to do his part.

"Silence is golden and he is rich therewith".

Marguerite Carley "Margo"

Margo is the little girl who is always seen writing verses to describe her friends. We are looking forward to seeing Margo drive a new model of the "Indian".

"Inexhaustible good nature".

Bernadette Carroll "Berny"

Bern is the little girl who has worked hard in basketball and at the end came through.

Manager of basketball 29, 30. Basketball 30.

"If at first you don't succeed, cry, try again."

Leroy Clark

Leo has big ambitions to become an engineer. We shall never be afraid to trust ourselves to the steady and true eye of Red.

Secretary of Science Club '30.

"Learning by study must be won
T'was never entailed from son to son".

Catherine Crosby. "Cat"

Cat has the ambition to become a teacher of Commercial subjects. We hope she will always have plenty of room for Bellows Falls pupils.

"A diller, a dollar,
An all around scholar".

Alice Delaney "Alley"

Alley hails from North Walpole. Her two favorite sports are talking and dancing. Does she do them well? We'll say she does.

"She is so quiet sometimes".

Natt Divoll Jr. "Natt"

Hail to our actor, athlete and scholar! Natt, you have proved yourself a friend indeed and true all round student.

"Charley's Aunt" "The Knave of Hearts" Manager Hockey 30
Vice President Latic Club '30 Basketball '30
Debating '30

"Behold a mighty Spanish Athlete,
Marvel at the bull he throws".

Helen Donavan "Pinky"

Pinky is a Home Ecker and not a home wrecker. She's the

[illegible] work in efficiency, and she's good for what she'll give us any time.

"An old fashioned girl,
But oh, so different!"

Dorothy Iyla Dowbridge "Dot"

The Senior Sampler owes its origin and completion to Dot. It is a monument to her originality and persistence. We predict a brilliant journalist career for her.

Editor of Year Book

Basketball '29, '30.

"Ready for work, ready for play,
Sometimes studious, or sometimes gay,
Steadfast and loyal to one and all
Always there at the Senior Class call."

Ruth Foley "Fole"

Ruth has always tried to conceal her ambition from us. We wonder why.

"Always happy, always gay,
And often talking".

Mary Rose Foster "Mary"

We hear, Mary, that you are to go in training for a nurse. In a few years we will expect to see you the "super" of one of the N. E. hospitals.

"Sometimes I sit and think
Sometimes I just sit.

Gertrude Gallagher "Gert"

Gert is a very capable young lady to say the least. We are willing to wager that Gert in the next few years

Will be a credit to her class.

Secretary of Latin Club '29

"Quiet, unassuming, and reserved".

Dorothy Laura Gray "Dot"

Go to it, Dot, and may you be an efficient secretary. But--be sure to get that "nice man" for a boss.

"There is no wisdom like frankness".

Frederick Greenwood "Freddy"

Some day we are going to be proud of our "Lindy". Will you give us all a ride in your super-model of a sky-rocket?

"A name far sounded among men for noble deeds".

Elizabeth Griffin "Lib"

Lib is the girl who always has a cheerful word for everyone. She has made a host of friends with her ever ready smile.

"She is the very sand of good nature".

Dorothy Regis Harwood "Dot"

Dot says she's handicapped by her height, but she doesn't seem to mind it much. We don't, anyway. Dot proved herself a worthy member and Captain of our basketball team. She's quite an actress, too.

Basketball '28, '29, '30. Treasurer of Class '30

Treasurer of Sword '30.

"All the class they smile at me,

When coming through with Rhi.

Harry Hill "Harry"

Harry is a dancing fool and bear among the ladies. Beware, girls!

Hockey '30. President of class '29. V. President of class '28

"A man after his own heart".

Robert Howe "Slugger"

There is nothing ordinary in all of Slugger's makeup. The way he wears his clothes, parts his hair, and his tastes distinguish him. At first glance he is quite demure, but don't be deceived. Slugger has made a name for himself in sports.

President of class '27, '28. Basketball '30

Football '30.

"Pure as drifted snow, but he drifted."

Richard Isham "Dick"

Dick has great ambitions to be a chemist. He surely has made a great start. The best of luck goes with you, Dick.

"Tall men never have empty heads".

Blanche Helen Jackowski "Blanche"

Whenever we hear any merry laughter, we always know Blanche is near. She has won many friends by her cherry smile. Keep up that smile and luck will always be with you.

"Dark haired, dark eyed, and aspect blithe".

Tillie Janiak "Tillie"

Our first impression of Tillie was that she was a quiet girl, but just come into study hall any time and hear Tillie laugh.

"Gentlemen prefer blondes".

Katherine Patricia Keane "Kay"

Kay's the girl who can hold her own when it comes to debating, not only school gossip, but even on the varsity debating team.

V. President of class '30. Secretary of Class '27

Debating '29, '30.

"Give me liberty or give me death".

Margaret Kiniry "Peg"

Peg has shown herself to have a brilliant future in the life work which she has chosen--that of a business career. We certainly wish Peg all the luck in the world.

"A merry heart, a cheerful countenance, and
an endearing way".

Francis Lawlor "Bingo"

Bingo is the man who is never afraid to voice his own opinions no matter what the case may be. Ask a favor of Bingo, and gladly will he give it--provided studying is not connected with it.

"All the great men are dead, and I'm not
feeling well myself."

Mary Lawlor "Kid"

Although "Kid" was unlucky in love, she still survives, by means of her ready laughter and nimble wit. Nimbleness can be applied to her typing, too.

Servitor Board '30.

"Mary, Mary, quite contrary".

Geraldine Lawlor "uckie"

Duckie's the good little sport. Keen in basketball and gym. She can be found in the halls most any time she's wanted.

Basketball '29, '30

"It's the songs ye sing and the smiles ye wear
That's a makin' the sunshine everywhere".

Ethelyn Little "Eth"

At first we thought Eth was a very quiet and reserved

sort of person. But one day we found out differently, when we discovered her in her real role in the Home Ec. Lab.

"To know her is to like her".

Mabel Lufkin "Dippy"

Her nickname's not at all suitable, auburn-haird, Mabel shines on the dance floor, although she's not exceptionally enthusiastic about school.

"Where ignorance is bliss, 'tis folly to be wise."

John Joseph Lynch "Lynchie"

Lynchie came to us in our junior year--seemingly quiet and bashful. In his senior year, the real Lynchie stalked forth. As President he has carried the Senior over the rough spots with his cheerful smile.

Charley's Aunt, Pres. Latic Club '30, Knave of Hearts, Treasurer A. A. '30 , Football '29, '30, Pres. of class '30

"Such popularity must be deserved".

Morris Miller "Abe"

What would our tennis team do without Abe? He has also made a name for himself in basketball and track. Abe aspires to be a business man. We surely wish him the best of luck.

Tennis '30 Basketball '30 Track '30

"Earth holds no other like to thee".

Grace Elizabeth Mills "Gracie"

Gracie may be small, but she gets her name in big letters when she paints pictures. Very often she can be found yodeling with the Glee Club.

Pres. Glee Club '30, Servitor Board '29, Sec. Glee Club '29

The Yokohoma Maid

"Music hath charms to sooth the savage

Dolores Murray "Delore"

"Delore" is quite a gum chewer, but she claims it gives inspirations. She adds her pep to English class and the Sweetie Shop.

"Never Hurry; Never Rest".

Julia Murray "Jule"

Julia's the girl who had one pet enemy--Physics. We all pulled through somehow-----did'nt we Jule?

"It's nice to be natural
When you're naturally nice".

Frank Newcome "Frankie"

Frankie is our melody man. And what would our football team have done without his management? In addition to his many other accomplishments he is a born actor.

Football '28, '29. Baseball '28, '29.

"Woman's at best a contradiction still".

Ernest O'Dette "Zeke"

Zeke's the boy who always wears a smile and never fails to help when help is needed. We all wonder why and with whom Zike goes to Fitchburg so often. Let us in on it, Zeke.

Football '30. Manager of basketball '30.

"Ten little miles from home".

Dorothy Obie "Dot"

She may be small in stature, but she certainly is mighty in spirit. Dot, is the little usher who leads us down the aisle with the light.

"Short but sweet".

Margaret O'Connor "Peg"

To all of us she's known as Peg. She certainly always has

a remedy for anyone with those blues. "Where's there a lake" quickly tells us Peg's around.

"Ain't she sweet -- ha-ha,
Ain't she neat --- ha-ha,"

Dorothy Pierce "Dot"

Congratulations!Dot! The man that Dot is promising to love and obey and honor sure is lucky and we all wonder if he realizes it. We are sure he does.

"But the girl that's worth while is the
girl who can smile".

Kenneth Porter. "Dud"

"Dud" is one of the best knownboys around the building because of his easy going way. Dud sure plays a wicked game of hockey.

Tennis '30. Hockey '30.

"Silent and wise as a Sphinx".

Thelma Powers Thelma

Success to one of our honor students. Thelma hails from Westminster and maybe this accounts for her even disposition. We hear you are going to be a nurse, Thelma.

Neighbors.

"Books were my companions".

Gerald Rhicard "Rhi"

Rhi has more than helped the Senior Class along, especially by the loan of his personality, in other words his "It". Lots of luck, Rhi.

"Oh, why should life all labor be?"

Robert Rice '30

Bob was voted the prettiest boy in the class and he sure did deserve it. Watch Bobby blush. He surely pitches a good game of baseball and makes an agreable classmate.

"Smile and the world smiles with you".

Mildred Searles "Mil"

All those who know Mil sure admire her for her way of making friends and her willingness to help us. She has been a diligent and efficient member of the class of '30.

"Sober--Steadfast--Pure".

Frances Shaughnessey "Fran"

The pride of the Senior Class. She has studied and studied and her work shows it. She is much beloved by all.

Neighbors. Charley's Aunt.

"A friend to one and all

A helping hand ready at your call".

Joseph Smitt "Joe"

Joe is known for his strumming on his fiddle. Yet Joe has made a name for himself as an actor. He is always ready for an argument, and his big ambition is to win an argument.

The Knave of Hearts. Charley's Aunt.

"As noisy as a falling snowflake".

Richard Steele "Dick"

Dick, the electrician who has so many times made our plays a success. We all owe him thanks. He is also a regular motorcycle Pete.

"What a strange being is a man

"What a strange being is a woman".

Edward Underhill "Eddie"

When we hear tee-hee,. we all know that Eddie is around, He sure likes to keeppeople stirred up all the time by his ever exciting tales.

"Only an underhill can build an Underhill".

Marion Vilas Marion

The little blonde who was always struggling with her friends. She spends an awful lot of time in front of the school building. Can you explain it, Marion?

"Oh, this learning, what a thing it is!"

Susan Wakefield Susan

Susan's the one who enjoys managing other people's affairs. She draws nicely, too. We hope all your ambitions may be realized in the near future, Susan.

"I'll be merry and free,
I'll be sad for nobody."

Harold Walsh "Wabs"

Wabs is one of our wittiest classmates. You never see him without a group of interested listeners clustered about him. His aspirations are a secret to us, but may they come true.

"A merry heart doeth good like medicine".

Dorothy Woolley "Dot"

Dot is the ambitious young lady who likes in Rockingham. We have heard her "Home Ties" are rather strong. What do you do in a case like that?

"Sprightly and fair with glorious hair
And the manner and grace of a queen".

Mary very seldom says very much, but you may be sure that she knows what she is talking about when she does speak. We should like to congratulate the lucky man who gets Mary. She cetainly is a perfect cook.

"True as the needle to the pole.
Or as the dial to the sun."

Salutatory Address

In behalf of the class of 1930 I welcome you. We are happy to have you present at our graduation and we wish to express to you our appreciation for your efforts toward our education. We hope that you feel that you have been repaid in some slight measure for your interest in us.

Tonight I have chosen to tell you a little about one of America's leading citizens whose loss the country feels deeply. William Howard Taft has served his country faithfully as first civil governor of the Philippine Islands, Secretary of War in the cabinet of President Roosevelt, provincial governor of Cuba, President of the United States and Chief Justice of the Supreme Court.

Mr. Taft was a native of Ohio. He had a brilliant career at Yale University and at Cincinnati Law School. After his graduation, he practiced law for several years until he was called upon to go to the Philippine Islands as the first governor.

This was by no means an easy task for any man to undertake. Mr. Taft said that he knew nothing about the government of such a group of islands and the people of the U. S. knew little more. However, Mr. Taft did what he believed was for the interest of the people living in the Philippine Islands as well as for the interest of the people of the U. S.

He was recalled from his governorship by President Roosevelt to act as Secretary of War in the Cabinet. After he had completed this task, the next demand upon Mr. Taft

by his country was to act as provincial governor of Cuba. When he returned from Cuba, he was elected President of the United States.

With the presidency, Mr. Taft inherited many difficulties. His Character was brought to the fare during and after his presidency, and upon inspection we see that he was a man who was kind, sympathetic, charable and friendly. There was a simplicity about Mr. Taft which won for him many friends as well as the trust and confidence of the American people.

Mr. Taft was more truly democratic than any other president whom we have had. We worked for the betterment of his country not only during his presidency but also during his entire life. During his term of office the United States Postal Savings system was inaugurated and the Federal Childrens Bureau was established.

Like every one else though Mr. Taft had his faults. He was too easy going and there was about him a certain lack of discipline and energy. He was like many of us, who, when we have some unpleasant task ahead of us, put if off as long as we can.

Another fault of Mr. Taft's was that he brought too much of the delivirateness of the judge into his presidency. The president should be a man who can decide a question in a short time but Mr. Taft was not one of these men.

On the other hand he was a man who was not moved by public opinion. He did the things which seemed to him to

be right and which he believed were for the betterment of his country, even though he was often subjected to severe unpopulatity. This brings forward another quality of which Mr. Taft had a goodly amount. The quality is courage. He is noted for his courage to uphold his opinions.

While there was nothing striking about Mr. Taft's presidency, there was certainly nothing of a low tone about it. During his term of office he tried to keep a group of men about him who were of correproachable character.

In spite of these qualities, Mr. Taft failed to win the favor of his countrymen and in his candidacy for re-election, he was overwhelmingly defeated.

During this period of unpopularity, Mr. Taft accepted a professorship at yale University where he regained the favor which he had lost during his term of office. He did this accepting his defeat as a turn of fate and by not complaining of his loss. He showed no sign of resentment toward his countrymen but on the contrary he was still ready to do all he could for them. He proved this by becoming the Chief Justice of the Suprme Court under President Harding's administration.

As Chief Justice, Mr. Taft has again proved himself a good citizen by improving the methods and conditions of this law giving body.

Since Mr. Taft's death, the nation has come to realize more fully the unselfish way in which he has

served his country through many years of political activity and as time goes on they appreciate more and more the great service which he rendered his countrymen.

THE GUTENBURG BIBLE

I am going to tell you tonight of the Gutenburg Bible. The history of this book is more fascinating than one would have reason to believe.

One day in the early part of the fifteenth century Johann Gooseflech, to amuse himself, but letters from a piece of bark and was forming them into his name. As he was going to put down the last letter it accidently fell into a vat of purple dye that was standing near. Thoughtlessly, Johann thrust his hand into the hot dye. He rescued the letter but quickly dropped it to the floor. It chanced to fall on a piece of vellum and Johann saw a beautiful purple "H" printed on the yellow vellum. This incident impressed itself on the mind of Johann Gooseflesh.

Sometime later when Johann had grown up he changed his last name to Gutenburg, his mother's name, which was more pleasing to the ear. Soon after Johann invented a printing press with movable type which was the first printing press of its kind. He had no money to complete this and so went into a partnership with Johann Fust and Peter Schoeffer, Fust's son-in-law. Fust was to lend the money and Gutenburg was to repay him when the business had progressed. Gutenburgwith the help of his partners started to print a Bible.

About four years after this partnership had been formed the Bible was well on its way. Fust, it is maintained by most authorities, wanted the profits and the honor that would come with the completed Bible. So he

sued Gutenburg demanding payment of the loan while he well knew that Gutenburg had no money. As a result Gutenburg had no money. As a result Gutenburg had to give up his "tools" the printing press, Bible and all. It is believed that Fust produced the first Bible. It came forth about 1456. The Bible was printed in Latin. The type was the beautiful Gothic type with forty-two lines to a page. Fust and Schoeffer got all the credit at that time and Fust was considered the original inventor of printing for about 300 years until gradually Gutenburg's right to the honor was proved.

Meanwhile Gutenburg as always was without money. It is maintained that in 1463 Gutenburg went into the printing business again, financed by Dr. Konrad Homery. Gutenburg died a poor and unnoticed man in 1468.

There were about two hundred Gutenburg Bibles printed; one hundred sixty-five on paper and thirty-five on vellum. How many of these were printed by Gutenburg and how many by Fust is a question no one can settle.

It was not until 1750 that scholars began to see the great value of the Gutenburg Bibles. At this time Gutenburg's right to the invention of the printing press with movable type had been proved. Every effort was then made to find these old and rare books. As an example of the first important step toward the development of the art of printing the Gutenburg Bibles are unsurpassed. There have come down to us through the centuries only forty-four of the two hundred Gutneburg Bibles; forty one of those printed on paper

and three of those printed on vellum. The Bibles printed on vellum are more valuable as they are rare and have nothing to duplicate them today. The forty one paper copies of the Bible are widely scattered over the world. One of these was presented to the Yale University Library by Mrs. Harkness a few years ago. One of the three vellum copies is in England in the British Museum, the second copy is in the Biliotheque Nationale in Paris and the last copy belongs to Dr. Vollbehr of Berlin.

The third and last vellum copy of the Gutenburg Bible is the one that interests us the most. It is the most valuable of all as it has three volumes while the other two vellum copies have only two volumes. This three volume Bible is termed "the choicest book in Christendom", and is regarded as the most prized and valuable of all the cradle books.

The Gutenburg Bible of three volumes has come down to us having been in onlythree hands. First, it was owned by Fust, Gutenburg's partner. From there it went to the monastery of St. Blasius in the Black Forest and the Benedictines there transferred it to the monastery of St. Paul in Carinthia by way of the Alps during the Napoleonic wars. The third owner is Dr. Vollbehr who purchased the book from the monks in 1926.

Dr. Vollbehr has collected in addition to the Gutenburg Bible, four thousand five hundred rare fifteenth century books. These include books of the earliest printing; books representing six hundred and twenty-five print-

ing presses of the fifteenth century. The Gutenburg Bible leads the list as the rarest and most valuable. This unique collection Dr. Vollbehr offers for sale to the Library of Congress for $1,500,000. The Gutenburg Bible alone is worth this price while all the other books of the collection are of very high value also. Experts say that the value of this collection is from two and one-half million to five million dollars.

The United States has a splendid opportunity to get a priceless collection of books for a very low price. Never again will such a wonderful book be offered as the three volume vellum Gutenburg Bible. As the old saying goes, "Opportunity knocks but once at your door". United States should seize the opportunity and posses the priceless Gutenburg Bible. It would mean much to each one of us if we could contribute toward the purchase of this book and we would be proud to have such a valuable and educational book to hard down to future generations.

Mary Zielinski

A Metrical Chronicle

-Barbara Baker Bolles-

Should you ask me why this gathering,
Whence these robes of sombre gray?
I should answer, I should take you
Backward over four year's labor,
Into days we'll not forget;
To the day when first we entered
High School in the Congo Church.

We were then just verdant freshmen,
Ninety boys and girls together,
Scared and awed by ev'ry Senior,
Awed and scared by ev'ry teacher,
Timid as the mouse, our mascot,
Which went running round about;
Thus was born the Class of Thirty.

But before the year was out,
We grew braver. We grew stronger.
We accumulated knowledge.
We tried a bit in sports.
All the year our teachers warned us,
Saying oft and oft repeating-
Pay attention in your classes!
Lay not down upon the job!

But among us there were some that
Heeded not those words of Wisdom.
Then came examinations.
For those who'd studied, came success,
For those who hadn't, failure.

A Metrical Chronicle

-Barbara Baker Bolles-

Thus we learned our first lesson-
No more loafing, no more fooling,
No more trying just to get by,
Then we studied and we worked,
Thru the months remaining to us.
    Came the summer. Came vacation.
Came the fall and school again.
Hearts aglow with thirst for knowledge,
Eager, happy, entered we, into
Our new building, truly lovely,
Verily, a shrine of learing,
Days we wandered, drinking deeply
From the bubblers, new and novel-
Up and down the mirthful halls,
Getting lost and found again.
Studious in ev'ry classroom,
Gay and noisy in the gym.
And so we spent our second year,
Taking part as eager Soph'mores
In events of ev'ry sort.
    Came the holiday, Thanksgiving,
With its dance and Senior Play.
Came the Christmas vacation,
With its days of happy frolics.
All the year we strove together,
Striving bravely with our French,
Geometry and Caesar.

A Metrical Chronicle

-Barbara Baker Dobbs-

Then slowly came the Easter season,
And the annual Junior Prom.
The spring passed into summer,
And fall again before we knew it.
Jolly Junior entered we
Once again the halls of learning.
Typing, shorthand, nearly floored us.
Physics surely dampened spirits.
As our first financial effort
Shouldered we the Senior Bazaar.
Willing workers were we always,
Gladly giving to the Seniors,
Of our time and of our pennies.
Once again at Easter-time
Did we bring into the treas'ry
From our Junior Prom successful
Jolly fun and handsom profit.
In class basketball, victorious
Were our boys, the girls defeated.
In debating ever valiant
As we entered Semi-Finals.
Autumn once again returning,
Found us Seniors, sobered little
By our cares and many duties.
By Office Practice often daunted.
Chemistry and Math subdued us.
Burke and Johnson, Milton, Bates,
Seemed to us beyond our grasp.

A Metrical Chronicle

-Barbara Baker Bolles-

Virgil, scansion, Ovid, prose,
Ancient History, fiends incarnate!
Like old Pompey, or the tyrant
Fiddling Nero, weighed us down.

Clever plays, Thanksgiving ev'ning,
Two in number, we presented
"Knave of Hearts", his tarts immortal,
Violetta-coy and sweet,
Cooks the like of which we never
Will see in this world or the next.
Pages cunning, Heralds haughty,
Bowed before their mighty monarch.

To exams we came and conquered.
Winter sports engaged our in'rest.
Generous tribute payed we gladly
To the keen blades of the "Sword".

By tedious typing, endless drilling,
Gave we to our generous public
Hours of mirth and true delight,
As before them we presented,
"Charley's Aunt"-dramatic triumph!
Babs has joined the 'immortales',
On his right hand our Jack Chesney,
On his left good Charley Wykeham,
Brasset there to aid them all,
Colonel Francis and old Spetty
All before the Donna fell.

A Metrical Chronicle

-Barbara Baker Bolles-

Kitty, Amy, Ella, each one
Did his part and did it well.
Honors gladly give we to
Each girl who made up that team,
Conquering all opponents fair,
Even those who came from Keene.
Football, baseball, tennis, track,
In each of these we did our part.
Now at last our tale is ended,
Yet unlike our Hiawatha,
Who departed, his life over,
To the Land of the Hereafter,
Rather go we forth so gladly,
In the glory of the springtime,
In the rosy mists of Youth,
To achieve our aims so bright,
To secure by constant effort,
All we can, that is worthwhile;
That we may by lives successful,
Bring new honors back to you.

Who's Who

As editor-in-chief of the Ladies Home Journal I was asked to inform my readers concerning the occupations of the high school graduates of 1930. I was much perplexed as to what my source of information would be. As I was debating, my office boy ushered in a shy and bashful young man who announced in a low voice that he was a book salesman. I later found out he was my own classmate, Kenneth Porter. As my time was valuable I rapidly closed the sale. I glanced at the title and much to my surprise found it was a copy of the well known international directory, "Who's Who".

After peering into it disinterestedly for a while I began to recognize the names of some of my classmates. I have here compiled for you a Who's Who of our famous Class of '30.

Mildred Searles, becoming interested in the art of mind-reading, had taken it up for her life work. She is now a famous sybil and owns an exclusive salon on Broadway.

"Gertrude Gallagher is now the sole owner of a little beauty shop on Cherry Hill in Bellows Falls. She is doing well and is a faithful reader of my magazine.

"John Lynch has studied hard and long and finally has passed his test for a driver's license. He is now driving the Rockingham school bus. This is rather handy as he doesn't have to run any more 1/2 mile marathons to catch the last train for Bellows Falls.

Ellen Abcott is the founder and first president of a school to teach people how to obtain ambition. The site of the new school is conveniently located at Morgan's Field.

"Ernest O'Dette, former manager of the high-school basketball team, is now manager of the Red Sox. He reports his team is in good shape and hopes to win the League.

"Thelma Powers, a graduate nurse, is now associated with the "Davey Tree Surgeons".

"Robert Howe is now in Hollywood. After many years of patient waiting and hardworking he has reached the height of his ambition-namely to be John Gilbert's contemporary. Bob has recently taken the place of John who has just retired.

"Susan Wakefield is drawing comic sections for the "Bellows Falls Times".

"Richard Isham has gone as missionary to the Eskimoes. He is also teaching them to play basketball.

"Barbara Bolles is now at Palm Beach in one of the famous night-clubs acting as hostess to the club members.

"Among the members is our own Morris Miller the world's tennis champion of 1945.

"Frederic Greenwood is now a teacher at the National Aviation School. He has just graduated many famous pupils.

"Among his pupils is Edward Underhill. Eddie has just returned from his annual flight to Mars. He has recently published a book, "The Ma's and Pa's of Mars".

"Grace Mills has followed in Helen Kane's footsteps and is now the baby talk girl in B. F. Keith's vaudeville circuit.

"Richard Steele bought out the Indian Motorcycle Company. Under his management the production of motorcycles has increased rapidly.

"Dorothy Woolley married a famous count of Russia. He died recently and Dot is traveling on her late husband's money.

Katherine Keane, whosename has been changed to Mary Fairbanks for screen purposes, is now playing the part of Lady Macbeth in the film "Macbeth". Her husband, a famous director, is directing his wife in this picture.

"A large and famous marionette show is owned by Frank Newcomb who is now a renowned ventriloquist.

"Dorothy Pierce is happily married to a prosperous farmer. She has her own 'licence' for driving their new roadster.

"Harry Hill now holds the berth of accordain player in Paul Whiteman's jazz orchestra.

"Margaret O'Connor is keeping the wolf away from her door by following in Winnie Lightner's footsteps in the talking pictures.

"Vernon Buntlin is shooting big game in Africa. All his specimens will be sent back to be placed in the new museum to be built in Gageville.

"Harold Walsh is now engineer of an express running between North Walpole and Bellows Falls.

"Ruth Brown is in California. She owns a large greenhouse there. However, most of her wealth has been gained by landscape gardening all over the New England states.

"Mary Lawlor now owns a fashionable tea room in New York City. Many of our famous classmates often drop in there.

"Ethelyn Little is now the owner of a large select banana plantation in the south.

"The head foreman is Blanche Jackowski, who plans to make bananas her life study.

"Francis Lawlor utilizes all of the skins from Ethelyn's ranch for making banana oil.

"Catherine Crosby is kept busy maintaining dicipline as matron of an orphan asylum in Westminster.

"Gerald Rhicard and his wife own a large ranch in the West where they raise giraffes for the different circuses.

"Bernadette Carroll is head nurse at the Rockingham Memorial Hospital. She is much-loved by all her patients who seem to recover fairly rapidly.

"Dolores Murray is a tight rope walker in Bungling-Brother's Circus. She is well known throughout America for her graceful manneuvers in this art.

"Tillie Janiak owns a little shop in White River where she puts up box lunches for aviators. She has established a reputation in this line of work and expects to found several more shops near landing fields.

"Marguerite Carley, following a short career of public speaking is making heavy preparations for the coming presidential campaign in which her husband is running for vice president.

"Dorothy Harwood who lives in a small western town has organized a small jazz orchestra. At times, Dot is also allowed to run the town steam roller which was always her ambition while she was in high school.

"Dorothy Obie is one of Roxie's very courteous little ushers in his big theatre in New York.

"Joseph Smith is the butler at one of the many palatial homes of John D. Rockerfeller. Later, he expects to write a history of the Rockerfeller family with the aid of his master who has taken a great liking to Joe and with whom he holds many interesting arguments.

"Marion Vilas is teaching Latin in the public schools of Alstead.

"John Barry is now sole owner of a large real estate firm in Chester. He reports his business is very successful.

"He has as his efficient secretary, Rosemary Bixby, who, as a little line of her own, dabbles in stock with money inherited from an uncle who died recently.

"Geraldine Lawlor now manages one of the J. J. Newberry stores. She is proud to say that when the "super" comes to inspect everything is always in ship-shape condition.

"Lewis Clark, while digging in his garden struck oil. He is now a rich and prosperous man of leisure, controlling many millions.

"Frances Shaughnessy took up music as her life work. She is teaching piano lessons. As a side-line Frances directs a dramatic club. She is now planning to put on "Charley's Aunt".

"Julia Murray is in charge of a chemical laboratory affiliated with the Bellows Falls High School. Prominent citizens of the town come to see many different experiments preformed there.

"Robert Rice, who owns a large drug store with a complete line of toilet goods is in Hollywood. He sells that schoolboy complexion to the actors of the town.

"Dorothy Gray is secretary to the president's wife and is enjoying herself in the social whirl of the nation's capital.

"Mabel Lufkin operates the beauty shop in the S. S. Leviathan which is now docked in Paris.

"Mary Foster is doing social work throughout the slums of Chicago. She is well-liked by all whom she comes in contact with.

"Elizabeth Griffin is governess in one of New York's big bridge clubs. She originated the idea of entertaining the children of bridge fans while they indulge.

"Margaret Kiniry is the owner of several neat and attractive bakery shops situated throughout the New England states. Her business grows every day and everyone is satisfied with her products.

"Alice Delaney has taken Miss Whitman's place in the High School. She is bothered everyday with having

to look up those students who cut gym.

"Elizabeth Bailey, after serving as an apprentice in one of St. Louis' large hat shops, owns at present a large millinery concern in Paris. Lib sets the styles for all the world in hats.

"Natt Divoll is now president of the United States. He is well equipped for the position having served as mayor of Bellows Falls and governor of his state.

"Agnes Bowen is a member of the women's basketball team which is soon to play at the Olympic games. Tottie also coaches this well-known team.

"Ruth Foley, the composer of many beautiful pieces of music is at present director of the Woman's Symphony Orchestra of Boston. The orchestra is about to start on a tour of the United States.

"Helen Donovan is now a successful cloak model in one of the large department stores in Paris.

"Mary Zielinski is a prefessor of mathematics at Middlebury College. As a line of her own, she is adviser to the Royal Baking Power Company for whom she compiles recipe books.

I had no trouble now in writing my editorial. Somehow I feel that perhaps our classmates and the faculty failed to appreciate our talent and ability. Long may the class of '30 shine forth in its natural brilliance!

-Dorothy Iyla Dowbridge-

The Place of Music in American Education!

"Tell me something about it!" is the first thing we all say when we see something we don't understand -- a picture for example. The picture tells its story but only to those who understand. It speaks to them and they enjoy it. Every piece of great music is like that. We want to know something about it before we can fully enjoy it. What did the composer think about when he wrote it? How did he feel? How did he want to make us feel? All of these things, perhaps, puzzle us.

To learn these things, to enjoy music better and to make our lives more happy we study music.

Musical education may be divided into three divisions:--vocal music, instrumental music and the radio.

Singing by ear spontaneously and without technical instruction, but rather for the joy of doing it, is the proper beginning of all musical education. It has a great effect upon all people and has always held its own place among different nations of the world. In our own country the Indians and Negroes had, and still have a type of song entirely their own.

Perhaps to us Indian songs would not seem like real music, because we are not trained to like them. In fact it is a difficult thing for white people to learn to like Indian chants. But to the Indian their music meant something sacred, something divine. It was one of the things which made up their religion. The Indians believed there was something magic about music and perhaps were not entirely wrong.

The Place of Music in American Education.

The negro spirituals are in a class all their own. The negroes songs were to them what our newspapers are to us. They related all of the different happenings and the important events of their lives. The negro songs are different, but it was by means of the courage which these songs gave to the negroes that their race was preserved in this country before the Civil War. No song belongs to America, more, no song is so much a part of her the "plantation melody" or "slave song". This type has been given the name of the"folk song" of this country.

It is by means of this folk song and the folk songs of other countries that American children are trained, in the schools, to love and appreciate good music. Their training begins by singing and after their love for good music has been developed, then the children learn the fundamentals and devote more time to instrumental music.

The progress of orchrestras and bands has been rather slow in the past but is now rapidly advancing. Now from the very lowest grades children are taught how to act in an orchrestra. By means of toy symphonies, the pupils learn how to read scores, follow their conductor and in general learn how to act in group playing.

After this the boys and girls study different instruments if they like, join the school orchrestra and bands, and besides enjoying themselves immensely and giving enjoyment to others, they represent their schools in different contests, often bringing back honor to them. One interesting type of band which seems to be getting a foothold is

the harmonica band. It has many of the advantages of a regular band besides being composed of instruments which are so inexpensive that they are within the range of all.

Perhaps one invention which has done more than anything else to make everyone love music and get enjoyment from it is the radio. It has brought excellent music to everyone, to the people away form all others as well as to those in the cities, and to invalids. Those who ordinarily would hear very few operas or symphony concerts in a lifetime now think that to hear a symphony is only an ordinary occurrence. Nor does such a concert bore the majority, for thanks to many great men and Walter Damrosch expecially people understand and love this art. He has tried, and surely succeeded, to make children love music by stimulating their imaginations and helping them to see that it is a language which portrays what they feel. Damrosch says that he "sees the children of to-day not as victims of an industrialized, standardized society but as future citizens, who will set themselves free through their appreciation of music. But his programs have not affected children only, for his concerts are listened to and enjoyed by people of all ages.

The radio, all instrumental and vocal music mean to us, not only a retreat into a more beautiful world, but a way of interpreting all that we see and feel in a universal language--music.

Classmates, these exercises close our high-school days. This is the last time we meet as a group -- an active part

of the schools which have given us our training.

Parents and friends we stand first to you. To you we owe our physical well being, our happy homes, our opportunity for our education. We can never repay you for what you have done for us. We hope that through our lives, we may be worthy of your interest and that when we come to fill your places as well as we can, we may do for others a part of what you have done for us.

School directors and faculty we stand to you. You have been our leaders, you have lighted our lamps of learning. Your interest in us has been unlimited, your patience, endless, your understanding great. We hope to be worthy of your trust in us.

Classmates, we have received from our school experience the light of knowledge, a torch of inspiration. May we carry it aloft burning brightly and clearly and pass it on undimmed to others.

Frances Shaughnessy

CLASS QUESTIONNAIRE

Prettiest Girl	Frances Shaughnessy
Prettiest Boy	Robert Rice
Best-looking Girl	Dorothy Dowbridge
Best-looking Boy	Harry Hill
Most Athletic Girl	Dorothy Harwood
Most Athletic Boy	Gerald Rhicard
Most Popular Girl	Dorothy Harwood
Most Popular Boy	John Lynch
Boy who has done most for his class.	John Lynch
Girl who has done most for her class.	Katherine Keane
Best talker among the boys	Natt Divoll
Best talker among the girls	Barbara Bolles
Most intelligent girl	Frances Shaughnessy
Most intelligent boy	Natt Divoll
Best-natured girl	Blanche Jackowski
Best-natured boy	Frank Newcomb
Favorite Movie Actor	Charles Farrell
Favorite Movie Actress	Janet Gaynor
Favorite Popular Song	Stein Song
Favorite Woman Teacher	Miss Coolidge
Favorite man Teacher	Mr. Cosgrove
Best-dressed Girl	Marion Vilas
Best-dressed Boy	Edward Underhill
Class sheik	Harry Hill
Class joker	Ernest O'dette
Favorite Sport among the Girls	Basket ball
Favorite Sport among the Boys	Football
Favorite Flower	Red Rose

PROGRAM OF SENIOR CHAPEL

1. Scripture Reading
2. Lord's Prayer
3. Singing of America The Beautiful
4. Awarding of Debating letters
5. Awarding of Baseball Letters
6. Awarding of Track Letters
7. Moving up of Classes
8. Class Will
9. Presentation of School Song to School by Seniors
10. Cheer for the School by the Seniors.

Will We Ever Forget:

Dot. Harwood's drag (??) with Mr. Capitano?
Bob Howe's dancing dips?
Barbara Bolles' pull with the teachers?
Frances Shaughnessy's talkative (?) moods?
The defeat over Keene in basketball due to the hard work of five senior girls?
Thelma Powers' recitations?
Student and faculty nicknames?
"Faith of Our Fathers"?
Mr. Capitano's easy (?) tests?
Natt Divoll as an authority (?) in Latin?
The good things made by the Home Ec. girls?
Our only victory, 8-0, in football this year?
Financial difficulties?
John Lynch's marathons from Rockingham?
Kat. Keane's squeal?
our senior class meetings where we accomplished (?) much?
The good times we've had to-gether?
Vamp (!!) contests of two senior girls?
The senior play, "Charley's Aunt"?
Sword Society's successes?
Gymnasium exhibition?

CAN YOU IMAGINE

Harry Hill without a permanent?
Bob. howe without a girl?
Kat. Keane with her history lessons prepared?
Dot. Harwood without something to say?
Eddie Underhill without a giggle?
Ellen Abbott minus a wink?
Dick Steele without a mechanical pony?
Lib. Bailey without a smile?
Thelma Powers without her Helen Kane accent?
Frances Shaughnessy without her lessons prepared?
The senior class not stirred up about something?
Underclassmen not asking for cards?
Miss Coolidge losing her temper?
Mr. Cosgrove not blushing?
Freddy Greenwood in a hurry?
Peg O'Connor without her curls?
John Barry without his Wesley Barry expression?
Dot. Gray liking anything made in Home Ec?
Blanche Jackowski not walking around the halls?
Joe Smitt not in an argument?
Mary Zielinski not willing to help?
Bob. Rice looking really wide-awake?

Senior Dramatics

On Thanksgiving evening, Nov. 26, 1929 we held our senior bazaar. The program included two one-act plays. The Knave of Hearts and Neighbors. These were presented in the auditorium under the direction of Miss Coolidge and Miss Colby. Our play committee was B. Bolles, K. Keane and John Barry.

The Knave of Heats took us back to the old fairy story. King Pompdehile (John Lynch) tested his queen-to-be (Dorothy Harwood) to s e if she could cook well enough to become the queen. He was ably advised and warned by his Chancellor (Harry Hill). While Ursula (Dorothy Dowbridge) advised the queen. The queen was a very poor cook but with the aid of the Knave substituted some fine tarts which safely passed the inspection of the royal cooks (Joseph Smith and Robert Howe). The heralds (Lewis Clark and John Barry) and the ingredients, Jane Griswold, Leo Kelley, Jack Robinson, Ralph Little, Walter Kiniry and Moris Nelson added much to the play by their acting and colorful costumes. The play was in a sweeping manner announced by a herald (Geral Rhicard).

Our second play was Neighbors--a vivid picture from the life of a small town community. The action took place in Mis' Diantha Abel's kitchen where she was doing her ironing. One neighbor after another dropped in to hear and tell the latest gossip. At last the women learned that Carrie Ellsworth was to have her nephew come to live with her. Because Mis' Ellsworth is very poor, all the neighbors work together to get clothes and toys for the little boy and refreshments for the party to celebrate his coming. The little boy didn't come, but the neighbors agreed that

they had enjoyed forgetting themselves and working for his coming.

The grandmother was skillfully portrayed by Frances Shaughnessey. Miss Abel (Katherine Keane) Mis' Moran (Thelma Powers) and Mis' Trot (Grace Mills) formed a group of most realistic neighbors. Ezra Williams (Frank Newcomb) forget his whole-hearted interest in cord wood to take part in the preparation. Frederick Greenwood as Peter, the bashful grocery boy who moved Inez Abel (Marguerite Carley) did well as did Inez herself. Bernadette Carroll as Mis' Ellsworth was mistful and appealing in her disappointment when her nephew failed to arrive.

On April third and fourth we presented Charley's Aunt, a three act comedy by Brantwood Thomas. We acknowledge gratefully our indebtedness to Mr. Roy Kimball who helped Miss Coolidge and Miss Colby make the play so successful.

The play opened in Jack Chesney's rooms at St. Old's College, Oxford. Jack Chesney (John Lynch) and Charley Wykeham (Harry Hill) finally arranged for a luncheon party to entertain their sweethearts Kitty Verdon (Margaret O'Connor) and Amy Spettigne (Dorothy Harwood). The party was to be chaperoned by Donna Lucia D'Alnadorey--Charley's Aunt who failed to arrive. So the boys pressed into service their chum Lord Fancourt Bobberly (Natt Divoll) who was planning to take part in some amateur theatricals. To further compli-

cate the situation, Jack's father, Sir Francis Chesney and the girl's guardian Stephen Spettigue apparently fall in love with the make-believe aunt "from Brazil where the nuts come from". The arrival of the real aunt (Barbara Bolles) and Ella Delahay (Frances Shaughnessy) her companion and Bablis sweetheart completed a difficult situation which was skillfully unraveled and ended happily. Brassett (Joseph Smith) the butler added much humor to the play.

The play moved rapidly and with precision. Each part was well portrayed and each actor thoroughly enjoyed his part. The audience was delighted and will not soon forget the tea part or the proposals.

SWORD SOCIETY ENTERTAINMENT

March 28, 1930

March 28 an entertainment was given by the Sword Society, the physical training society for girls.

"The Wedding of the Painted Doll", a pantomime, was first on the program. The cast was made up of girls from the Junior High School, who were dressed like dolls. Miss Olive Fox sang "Go To Bed" at the beginning of the pantomime. Mr. Edward Barret sang "The Wedding of the Painted Doll".

A one act play, "The Rector" was put on by members of the Sword Society. This was a humorous play taking place in a country parsonage.

Miss Olive Fox sang two songs "Chant of the Jungle" and "Love".

The next thing was a short tumbling number by the girls.

Another one act play "The Mayor and the Manicurist" was next on the program. Members of the faculty took part in this. This was a delightfully funny play and each one did their part well.

The members of Sword as a last number, sang their two Sword Songs.

The plays were coached by Miss Ila Fox and Miss Emily Ford.

DEBATING

In February the first debating meeting was called by Mr. Somerville, the new coach. Many turned out at this meeting, including two of the varsity members. The team was finally chosen which was composed of Katherine Keane, Natt Divoll, Barbara Bolles with Maurice Lawlor as alternate.

The question which was selected by the State was: "Resolved that all Vermont water projects should be owned and operated by the State rather than by private interests." The first debate was held in the High School Auditorium with Woodstock, Vermont. The decision was given in favor of B. F. H. S.

The second debate was with Windsor at Windsor. This debate gave our team another victory.

Brattleboro came here and for the first time our team was defeated. With just one defeat on our hands our team was allowed to enter the quarter-finals. The team had their choice of the side of the question and chose to uphold the negative while Bradford Academy upheld the affirmative. The decision was finally rendered to Bradford but this was one of the finest debates that we had. This last debate ended the series of debates for this year, but next year, with the cooperation of the Student body there should be no doubt as to the success of the Debating Team.

A vote was taken in Assembly as to whether the debating team should receive letters as a symbol of their hard work. The decision was practically unanimous in favor of it. The Old English B. F. was adopted as the regular debating letter. The Seniors who earned their letters were Katherine Keane, Barbara Bolles and Natt Divoll.

ATHLETICS

The football team started out with all new material this year. The boys won one game out of seven. The victory, 2-0, was won over Black River Academy in the last game of the season. The Seniors who won their letters were: Manager Frank Newcomb, Captain John Lynch, Gerald Rhicard, Robert Howe, Ernest O'Dette and Harold Walsh.

The boys basketball team started with no veterans held over from last year. Out of the fourteen games the boys won five. The team had the pleasure of playing against Deerfield Academy, the cleanest and most sportsmanlike team that has ever played at Bellows Falls. The senior boys who earned their letters were: Manager Ernest O'Dette, Robert Howe, Natt Divoll, Richard Isham, and Morris Miller.

The girls basketball team had a successful season. There were several girls left over from last year's team. Under the coaching of Miss Ila M. Fox, the girls won eight games out of ten. No games were lost on the home floor. The girls defeated Keene High, which had not been defeated for three years. The five senior girls who helped to win this game and earned their letters were: Manager Bernadette Carroll, Captain Dorothy Harwood, Agnes Bowen, Geraldine Lawlor and Dorothy Dowbridge.

The interclass basketball championship was won by the junior boys this year. Praise is due to the boys for the way in which the games were carried on.

The interclass championship for the girls basketball was won by the sophomores. They had a snappy and a peppy team to uphold the honor of their class.

ATHLETICS

The hockey team had a successful season under the coaching of Bunny Zeno. They won all the games played. The senior receiving their letters were: Manager Natt Divoll, Capt. Kenneth Porter and Harry Hill.

The baseball team was practically all new material. Mr. James B. Cosgrove was the assistant coach to Roy Stacey. The boys did very well and kept up their spirit despite several defeats.

Track, always a difficult sport for B. F. would probably have gone on the rocks, but for our star, Morris Miller. At the invitation meet in Brattleboro we carried away several honors.

Tennis, a sport formerly not sponsored by the A. A. went well this year. The boys won 4 games out of the 4 played. Letters were awarded to Morris Miller and Kenneth Porter.

The purple and white B. F. is a symbol that every senior should be proud to wear even after he is through school. It stands as a symbol of hard work, good sportsmanship, games lost and won with a smile, pleasant friendships, courtesy, fair play and good times. Long may the Purple and White stand as a symbol of all that is best in sportsmanship.

The Class song of Thirty
Tune (University of Maine Stein Son)

At last we've come to this glad day.
The day of graduation.
To us the years were not spent in vain
And now we go forth to serve.

May we always carry on
For dear old Alma Mater
Let us not forget, classmates,
Our Bellows Falls High School Days.

To the Class, to the School,
To the ones who have served us so faithfully,
To the boys, to the girls,
To the friends we have made and must leave behind.

To the red, to the white,
To the colors that hold sweet memories,
To the might, to the right,
To the hoped for success of each one.

Here's to all the happy hours
That we have spent together,
May they give us courage and strength
And urge us forward to the goal.

Now we bid you all farewell,
But we will always love
The school that taught us to remember,
Our motto; Go Forth To Serve!

By---Dorothy Gray.

HIGH SCHOOL SONG

Vermont has man High Schools
Of glory and renown
Whose colors wave forth proudly
In every High School town:
But Bellows Falls! ah! Bellows Falls!
Of all you are the best!
The purple and the white shall shine
High over all the rest!

Bellows Falls, ever glorious!
Bellows Falls, to you we sing-
Bellows Falls, ever victorious!
Your praises ever ring.
On the field---The field of conflict
Fighting for the right
We'll be loyal -- loyal ever--
To the purple and the white!

By---Frances B. Coolidge '21

Key

Pet expression	1.
Alibi	2.
Hobby	3.
Ambition	4.
Actual Vocation in 1950.	5.
Theme Song	6.

Ellen Abbott -- 1. No kiddin! 2. It wasn't my fault what was I to do? 3. Drawing. 4. To be a success. 5. Wife 6. Aint 'cha.

Elizabeth Bailey -- 1. That aint right. 2. I left it down stairs. 3. Typing. 4. Get 25 word certificate. 5. Farmarette. 6. A Cottage for Sale.

John Barry -- 1. Want to do some typing for me? 2. I did not! 3. Peddling cookes and cakes. 4. To be able to do his work. 5. President of Monadnock Bread Co. 6. "Doughie" the Baker.

Rosemary Bixby -- 1. Oh! I did. 2. I tho't I did. 3. Swimming. 4. To win a marathon swimming race. 5. Secretary to a garbage man. 6. Only a Rose.

Barbara Bolles -- 1. Is that right? 2. I told her I could. 3. Clothes. 4. To be famous. 5. Refereeing main bouts. 6. Fiddle and I.

Agnes Bowen -- 1. Isn't that awful? 2. I haven't any money. 3. Gymnastic work. 4. Become a good soda jerker. 5. Aviatrix. 6. I Wont a Boy Called Blondy.

Ruth Brown -- 1. Everythin'. 2. I'm too busy. 3. Sucking her thumb. 4. To reach the moon on a sky rocket. 5. Floor walker in Newberry's. 6. How Am I To Know?

club. 6. Maybe--Who know's.

Mary Foster. 1. Oh! gee. 2. Did we have that?3.Doing shorthand in English class. 4. Nurse. 4. Manager of Star Restaurant. 6. Hard to Get.

Gertrude Gallagher. 1. Oh! josh I don't know. 2. I don't like candy. 3. Smiling. 4. To walk faster. 5. Marathon Runner. 6. Hangin' On The Garden Gate.

Dorothy Gray. 1. I'd hate to tell you. 2. I've been down to the kids' house. 3. Typing. 4. To have a "nice man" for a beau. 5. Her husband's secretary. 6. She's Such A Comfort.

Frederic Greenwood. 1. Do you want a ride?2.I had to. 3. Giving people rides. 4. To be an aviator. 5. Aviator. 6. Sun Shine.

Elizabeth Griffin. 1. I don't want to. 2. I didn't get up in time. 3. Doing gym work. 4. To become sylph-like. 5. Teacher of shorthand in No. Walpole. 6. Sweet Nothings.

Dorothy Harwood. 1. Tickled Spitless. 2. I didn't get out of work on time. 3. Whispering. 4. To run the town steam roller. 5. Head dishwasher at Fletcher's. 6. Gotta feelin' for you.

Harry Hill. 1. I'll tell you what. 2. I went over to -----. 3. Playing marbles. 4. To be King of Spain. 5. Court jester in Spain. 6. Satisfied.

Robert Howe. 1. Hang it. 2. I was trying to help someone out. 3. Jerking sodas. 4. To be Lindy's successor. 5. Turning Lindburgh's propeller. 6. Vagabond Lover.

Richard Isham. 1. Hey, who said so? 2. I didn't see it. 3. Growing. 4. To become a good basketball player. 5. Lion trainer in Barnum and Bailey's circus. 6. Hittin' the Ceiling.

Blanche Jackowski. 1. Don't be like that. 2. I never either. 3. Walking around the halls. 4. To stop talking.

Grace Mills. 1. Oh really! 2. I've got to fix my hair. 3. Drawing pictures of her enemies. 4. Concert singer. 5. Radio Announcer. 6. Sing a Little Theme Song.

Dolores Murray. 1. Oh-shut up. 2. Oh-I forgot it. 3. Jerking sodas. 4. To travel. 5. Houseworker. 6. Just another Day Wasted Away.

Julia Murray. 1. Where's Mac. 2. I had to stay home. 3. Thinking. 4. To be a nurse. 5. Reader in entertainments. 6. Smiling Through.

Frank Newcomb. 1. Yo better watch. 2. It was too cosy. 3. Playing in orchrestra. 4. To play in Paul Whitemans band. 5. Janitor in First National Bank. 6. The Big Man From The South.

Ernest O'Dette. 1. Hope you kiss a pickle. 2. Where's May. 3. Sawing wood. 4. To be an electrical engineer. 5. Fishman 6. Old Black Joe.

Dorothy Obie. 1. Tsk!-Tsk! 2. I didn't know we had that. 3. Sailor boys. 4. To grow up. 5. Usher in Star Theatre in Athens. 6. Some Little Someone.

Margaret O'Connor. 1. Applewoggle. 2. I was up to Olin's. 3. To learn how to play a harmonica. 4. Private Secretary. 5. Road-side stand proprietor. 6. Puttin' on the Ritz.

Dorothy Pierce. 1. Some difference. 2. Just a jiff. 3. Asking questions. 4. Stenographer. 5. Grass widow. 6. Congratulations.

Kenneth Porter. 1. Oh bologny. 2. Oh I'm so sleepy. 3. Sleeping. 4. To become second Bill Tilden. 5. Keeping his kids from cheering. 6. Rock Me To Sleep.

Thelma Powers. 1. Have we got to do that. 2. If I had only got 70 in my Review Math. 3. Talking Spanish. 4. To be a nurse. 5. Horsetrainer. 6. No More Worryin'.

Gerald Rhicard. 1. Where's Dot. 2. I didn't know what time

it was! 3. Walking to Kingsfield. 4. To be an actor. 5. Street Cleaner. 6 One Girl.

Robert Rice. 1. Oh hang. 2. I was going to get up early but. 3 Flunking. 4. To be a "man about town". 5. Working hard. 6 Slumber On.

Mildred Searles. 1. Oh, gee whiz! 2. I wasn't here this morning. 3. Wielding ice-cream scoops. 4. To be a newspaper reporter. 5. Editor of Bellows Falls Times.6. When You're Smiling.

Frances Shaughnessy. 1. Oh fiddlesticks! 2. I studied all night. 3. Playing the piano. 4. To be a music teacher. 5. Concert player. 6. Meditation.

Joseph Smith. 1. Aw no, that ain't right! 2. Its home. 3. Arguing. 4. To win an argument. 5. Winning cases for prospective divorcees. 6. Mountains Ain't No Place For Bad Men.

Richard Steele. 1. Well you see it's this way. 2. I dunno! 3. Motorcycling. 4. Mechanical engineer. 5. Mending pencil sharpeners and egg beaters. 6. I Want A Mechanical Man.

Edward Underhill. 1. Tee-hee-hee-hee! 2. I can't remember. 3. Aviation. 4. Be a second Lindy. 5. Prison Warden. 6. Sweeping the Clouds Away.

Marion Vilas. 1. Take it easy. 2. Not prepared. 3. Swimming. 4. Teach School.5.Selling fur coats. 6. Weary River.

Susan Wakefield. 1. Well, that's what "I" did. 2. Someone took my gym stockings. 3. Bossing affairs. 4. To be a good nurse. 5. Head cook and bottle washer at Copley-Plaza. 6. Dream Lover.

Harold Walsh. 1. Any swear word. 2. I was looking out the window. 3. Swimming. 4. To get out of school. 5. Senior at business school. 6. Ready For The River.

Doctin Woolley. 1. Aw shucks! 2. My Mother wouldn't le me. 3. "Doc knows what it is". 4. Get away from her Mother's eyes. 5. Working away from home. 6. Oh No John.

Mary Kulinski. 1. Whee-o. 2. The clock was slow. 3. Growing flowers and cooking good things. 4. To be a teacher of math. 5. Math teacher. 6. Cooking Breakfast For The One I Love.

Last Will and Testament.

We, the class of 1930 of the Bellows Falls High School being of sound mind, trustworthy in judgement, efficient in matters pertaining to the memory, and with the understanding that we are about to take our departure from this temple of learning do hereby ordain and declare this to be our Last Will and Testament. We give, devise and bequeath the abundance of all our remaining property individually and collectively in the following manner.

To our beloved school we bequeath our deepest respect and honor mingled with a feeling of loyalty and devotion to be continued through out a lifetime.

To the faculty as a token of our appreciation for their inspiring influence and for all the help they have so generously given us, we bequeath the credit of whatever success may come to us as a result of the trust and faith they have held in us.

To the Members of the School we bequeath our gratitude for their excellent Spirit of Co-operation in helping us to make this year a successful one.

To Ruth Davenport, Catherine Crosby's ability to type, especially along the lines of mimeograph carbons.

To Ellen Griffin, Mabel Lufkin's brilliant accomplishment, after much practise, of holding conversation in the corridors under the very eyes of the faculty without being detected.

To Franklin Hall, John Barry's executive ability on the Servitor staff.

To Sandy Coleman, Morris Miller's track shoes, and he hopes that Sandy doesn't bring them in any nearer the end of the line that he did.

To Albert Capron, Slugger Howe's much used and trusty safety razor and blades. This razor is one of the new Gillettes.

To Regina Daigle, Barbara Bolles' oratorical ability to convince her audience that she is right and the world she is wrong.

To Anna Powers, Tillie Janiak's large and everlasting cud of chewing gum, which she states although she has been chewing it all year, still retains its flavor.

To Dana Halladay, Zeke O'Dette's well demonstrated ability to pass his grades, not by diligent study but by the redoubtable but never-the-less effective method commonly termed "drag".

To Herman Buss, Joseph Smith's hearty laugh which has a habit of breaking forth when everything is quiet.

Alice Delaney to next year's commercial seniors a new record for the victrola in the typing room. One side will be "That Melody of Love" and the other side "The Parade of the Wooden Soldiers".

Harry Hill's honor of being the best-looking boy in his class to Ed Howard.

Ethelyn Little's success in baking Parker House rolls to Priscilla Porter.

Helen Donovan's excellent and unmarred conduct in Office Practice Class to Gladys Frenette.

Marion Vilas to Adelaide Bradley her uncanny ability to pull neckties, leaving them in a small handknot and deplorably wrinkled.

To Emily Young, Ruth Foley's excess wit and humor.

Frederic Greenwood's technique in making love to Sarah Wright.

Dot Gray's ability to make perfect copies in typing to the commercial juniors.

Dot Pierce to Cynthia Day the large pile of paper which she wasted trying to type perfectly.

Mildred Searles her ice cream scoops to Marjorie Dickinson who is fond of serving on refreshment committees.

To Mary Williams, Frances Shaughnessey's ability to remember dates in English literature.

Geraldine Lawlor to the commercial department a mechanical man to turn the mimiograph in the typing room; her seat in the Rutland bus to Jack Koson.

Mary Lawlor to Ida Bresland her seat in the main room.

Gerald Rhicard the corridor in the back of the stage to Ed. Willette.

Thelma Powers her senior notebooks to the members of the junior class.

Dot Dowbridge her temper to most anybody.

Gertrude Gallagher her dignity to Helen Livingston.

Dot Obie her ability to disgust to Jimmy Keefe.

Ellen Abbott her register shoe to Mary Brown.

Natt Divoll his middle name which is Lincoln to any member of the Junior class who has no middle name.

Grace Mills her dignified and elderly appearance to Chester Sullivan.

Dot Wcolley to the Junior class for a mascot her pet jersey calf that she raised herself

Edward Underhill to the junior class his Curtiss OX Robin airplane so that they will be able to outshine their rivals like he has.

Susan Wakefield to any junior with sleuthing abilities the gym stockings she has lost in the girl's locker room.

To Francis Grant, Richard Steele's gasolene pony.

To Cecilia Mahony, Marguerite Carley's ability to look intelligent when her lessons are not prepared.

Rosemary Bixby to John Buckley her Underwood typewriter that she spent so much time cleaning.

To Frances Halladay, Bernadette Carroll's two month's delay in getting her name cards.

Lewis Clark's excellent hiking legs to some Gageville lad.

To Eugene Barry, Robert Rice's stock of curves and hooks for me on the baseball diamond next year.

Vernon Buntlin's gift of gab to Francis Cady.

To Mary Pheur, Margaret Kiniry's habit of barrying a pocket book at all times.

To all commercial juniors Mary Zielinski's commercial place on the honor list.

John Joseph Lynch's football captaincy to James Moore.

Dolores Murry's front seat in the main room to Margaret Dee.

Mary Foster to Margaret Gallagher her humble expression in Latin class when she's not prepared.

Kenneth Porter's fat, stocky legs to Alexander Naginawich.

To Marion Dowbridge, Dot Harwood's enormous appetite.

Agnes Bowen to Pet Fowler the little paper bag she carrys around every Tuesday and Thursday for gym classes.

Frank Newcomb's bookkeeping knowledge to Martha Rowley.

To Johnny Lawrence, Frances Landor's seat in main room.

Margaret O'Connor's ability to practay oerself theme songs to the entire Junior class.

To Frances Nauceder, Elizabeth Bailey's typing maina.

Elizabeth Griffin's position in Newberry's to anyone who is brave enough to apply for it.

To Jacko Powers, Richard Isham's height.

Blanche Jackowski's mania for walking in the halls to Schpic Filipowicz.

Kay Keane's inspirations in class meetings to Anna Griffin.

Julia Murray's curly hair to Marian Fairbrother.

Harold Walsh's boisterous habits to Eddy Massucco.

Ruth Brown's executive ability to Ulaine Ufford.

We hereby nominate, constitute and appoint our esteemed faculty advisor, Miss Coolidge of the Bellows Falls High School to be the sole executor of this our last will and testament. We do hereby utterly revoke and annul all former testaments, wills, legacies and Executors by us at any time made.

Ratified and confirmed that there are to be no other, this is signed, sealed, published and declared by the said Senior Class as its Last Will and Testament in the presence of us who have herewith subscribed our names as witnesses hereunto at B. F. H. S. this day of June, one thousand nine hundred and thirty.

Witnesses

Witnesses

Signed